

MESSAGE IN A BOTTLE

THE POLICE

STANDARD TUNING

♩ = 152

INTRO

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

The Intro section consists of a single staff in 4/4 time, key of D major (F# C# G# D). It contains four measures of music. The first measure starts with a treble clef and a key signature of three sharps. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). The second measure starts with a bass clef and contains the notes 6 (quarter), 2 (quarter), 4 (quarter), and (4) (quarter). The third measure starts with a treble clef and contains the notes D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). The fourth measure starts with a bass clef and contains the notes 6 (quarter), 2 (quarter), 4 (quarter), and (4) (quarter). The staff is divided into four measures by vertical bar lines.

A VERSE

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

The Verse section consists of a single staff in 4/4 time, key of D major (F# C# G# D). It contains four measures of music. The first measure starts with a treble clef and a key signature of three sharps. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). The second measure starts with a bass clef and contains the notes 6 (quarter), 2 (quarter), 4 (quarter), and (4) (quarter). The third measure starts with a treble clef and contains the notes D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). The fourth measure starts with a bass clef and contains the notes 6 (quarter), 2 (quarter), 4 (quarter), and (4) (quarter). The staff is divided into four measures by vertical bar lines.

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

The Verse section consists of a single staff in 4/4 time, key of D major (F# C# G# D). It contains four measures of music. The first measure starts with a treble clef and a key signature of three sharps. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). The second measure starts with a bass clef and contains the notes 6 (quarter), 2 (quarter), 4 (quarter), and (4) (quarter). The third measure starts with a treble clef and contains the notes D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). The fourth measure starts with a bass clef and contains the notes 6 (quarter), 2 (quarter), 4 (quarter), and (4) (quarter). The staff is divided into four measures by vertical bar lines.

B PRE - CHORUS

The Pre-Chorus section consists of a single staff in 4/4 time, key of D major (F# C# G# D). It contains eight measures of music. The first measure starts with a treble clef and a key signature of three sharps. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). The second measure starts with a bass clef and contains the notes 6 (quarter), 2 (quarter), 4 (quarter), and (4) (quarter). The third measure starts with a treble clef and contains the notes D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). The fourth measure starts with a bass clef and contains the notes 6 (quarter), 2 (quarter), 4 (quarter), and (4) (quarter). The fifth measure starts with a treble clef and contains the notes D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). The sixth measure starts with a bass clef and contains the notes 6 (quarter), 2 (quarter), 4 (quarter), and (4) (quarter). The seventh measure starts with a treble clef and contains the notes D4 (quarter), E4 (quarter), F#4 (quarter), and G#4 (quarter). The eighth measure starts with a bass clef and contains the notes 6 (quarter), 2 (quarter), 4 (quarter), and (4) (quarter). The staff is divided into eight measures by vertical bar lines.

C CHORUS

23 **C#M** 24 **A** 25 **C#M** 26 **A**

27 28 29 30

11 < 23 >

AH

FULL

C#M **A** **F#M**

27 28 29 30

11 9 11 11 9 11

AH -----

FULL

A VERSE 2

31 32 33 34

C#sus2 Asus2 **F#sus2** **C#sus2 Asus2** **F#sus2**

35 36 37 38 3x

6 2 4 (4) 4 6 2 4 (4) 4

B PRE - CHORUS 2

39 40 41 42

F#M

D

43 44 45 46 47 48

FULL

3

FULL

9 (9) 9 7 6

CHORUS 2

C#M

A

C#M

A

49 50 51 52

FULL

1/2

3

FULL

FULL

11 11 9 11 11 9 (9) 11 11 9 11

C#M

A

C#M

A

53 54 55 56

FULL

1/2

3

FULL

FULL

(11) (11) 11 9 11 11 9 11/13 11 (11)

C#M

A

C#M

A

57 58 59 60

P.M.

3

11 9 11/13 11/13 9 11 6 4 6 4 2 4 (4) 2 4 2 4/6 4 6 9

C#M **A** **F#M**

61 62 63 64

FULL

11 9 11 (11) (11)

65 66

TH

5 <17> (5)

4 <16> 2 <14>

A VERSE 3

67 68 69 70

C#sus2 Asus2 **F#sus2** **C#sus2 Asus2** **F#sus2**

71 72 73 74 3x

6 2 4 (4) 4 6 2 4 (4) 4

B PRE - CHORUS 3

A **D** **E**

75 76 77 78

FULL

3 3 1/2

FULL

7 (7) 7 6 7 4 1/2

F#M **D** **F#M** **D** **F#M** **D**

79 80 81 82 83 84

CHORUS 3

C#M **A** **C#M** **A**

85 86 87 88

C#M **A** **C#M** **A**

89 90 91 92

C#M **A** **C#M** **A**

93 94 95 96

C#M **A** **F#M**

97 98 99 100

INTERLUDE

101	102	103	104

C#sus2 **Asus2** **Bsus2** **F#sus2** **C#sus2** **Asus2** **Bsus2** **F#sus2**

105 106 107 108



OUTRO

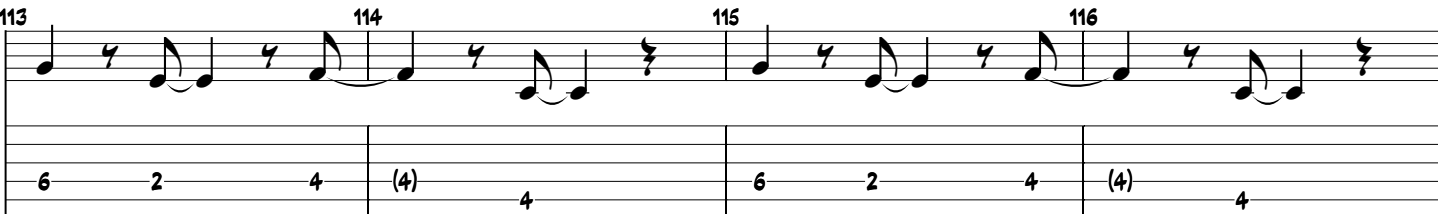
C#sus2 **Asus2** **Bsus2** **F#sus2** **C#sus2** **Asus2** **Bsus2** **F#sus2**

109 110 111 112



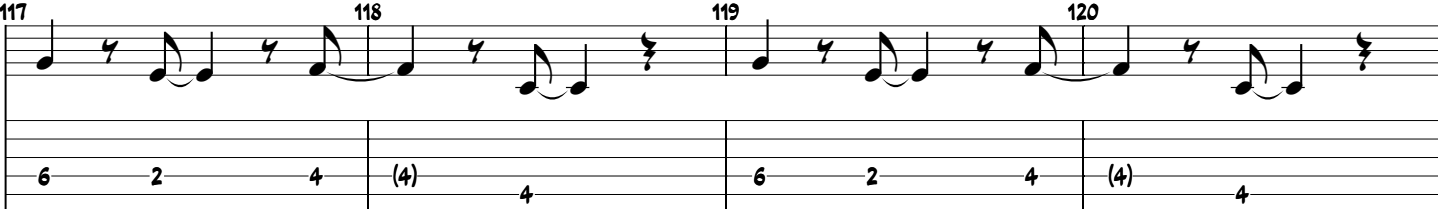
C#sus2 **Asus2** **Bsus2** **F#sus2** **C#sus2** **Asus2** **Bsus2** **F#sus2**

113 114 115 116



C#sus2 **Asus2** **Bsus2** **F#sus2** **C#sus2** **Asus2** **Bsus2** **F#sus2**

117 118 119 120



C#sus2 Asus2

F#sus2

C#sus2

Asus2 Bsus2

F#sus2

121 122 123 124

6 2 4 (4) 4 x-19 19 (19) 17 16 18 18

F OUTRO SOLO

C#sus2

Asus2

Bsus2

F#sus2

C#sus2

Asus2

Bsus2

F#sus2

125 126 127 128

(18) 12-13 12-12 12-13 12-12 12-13 (13) 12-12 13 12-12 14

C#sus2

Asus2

Bsus2

F#sus2

C#sus2

Asus2

Bsus2

F#sus2

129 130 131 132

(14) (14) 10 (10) 10 10 10 10 9 9 11

C#sus2 Asus2

Bsus2

F#sus2

C#sus2

Asus2

Bsus2

F#sus2

133 134 135 136

(11) 17 17 (17) 17 16 17 12 14

C#sus2 Asus2 Bsus2 F#sus2 C#sus2 Asus2 Bsus2 F#sus2

137



138

139



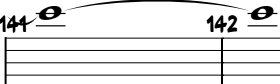
140

(14)

18 16 17 19 19 (19) 19 17 16 18

C#sus2

141



142

(18)

(18)